

Joe Overstreet

Available Works

eric firestone gallery

4 + 62 Newtown Ln, East Hampton, NY 11937 – ericfirestonegallery.com – 631.604.2386



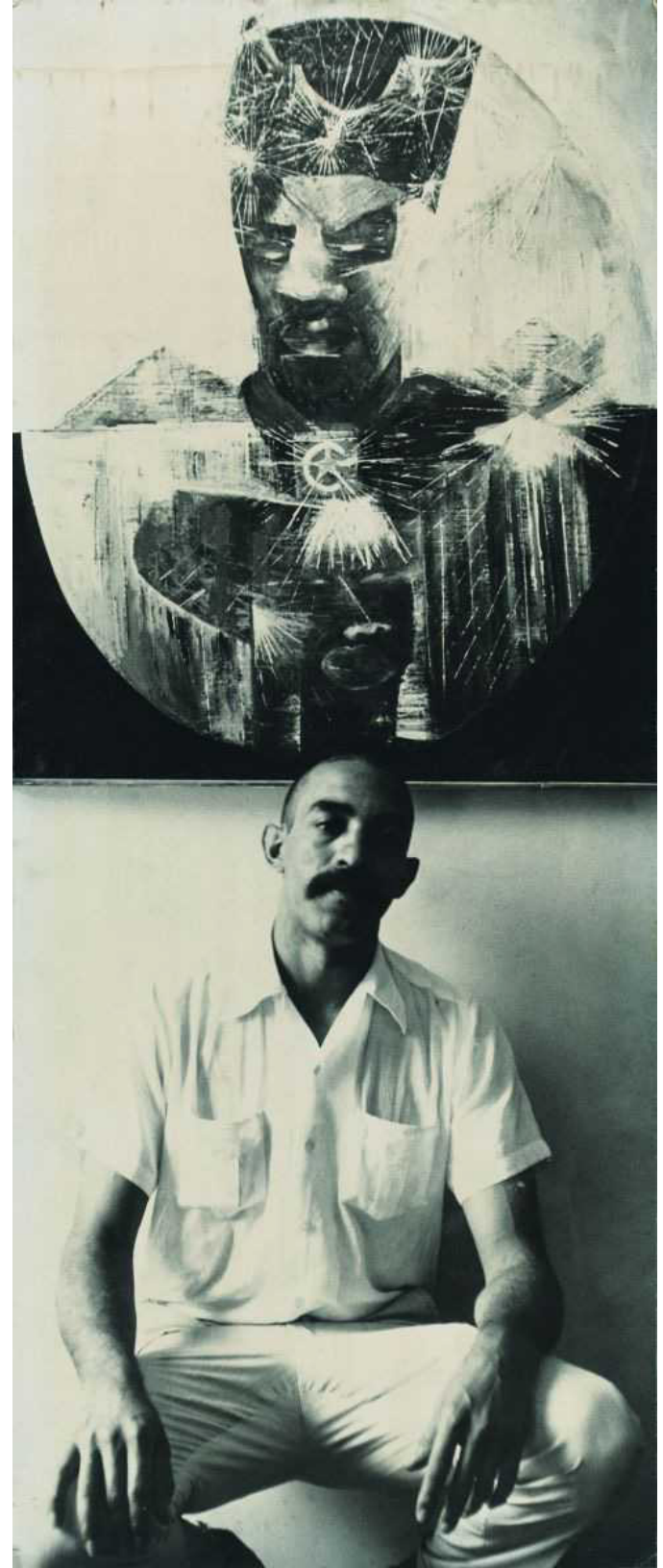
Joe Overstreet

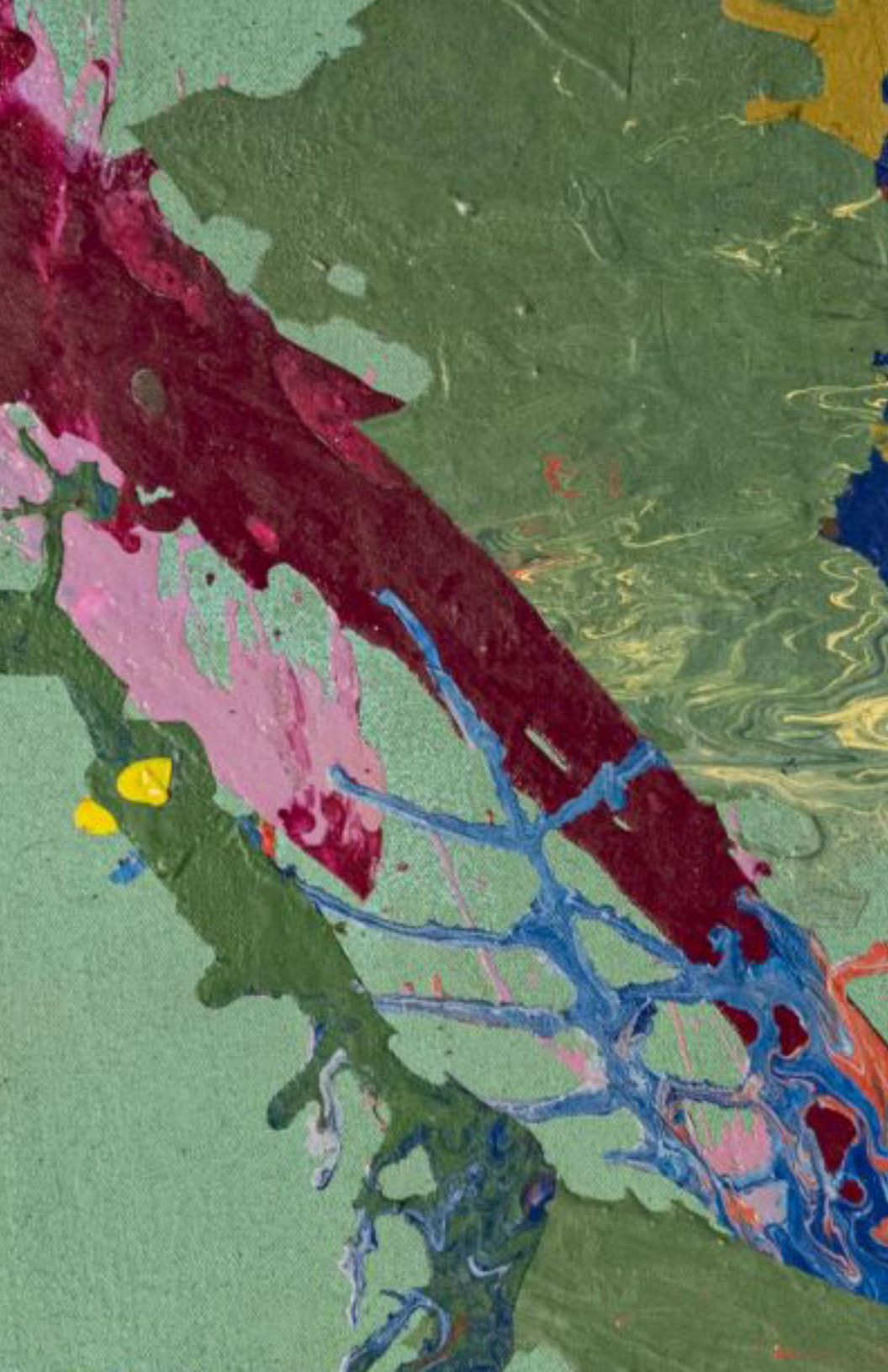
B. 1933, CONEHATTA, MI

D. 2019, NEW YORK, NY

Joe Overstreet began his career in the Bay Area. He lived in the North Beach section of San Francisco, and was a fixture of the Beat scene. After moving to New York, he and his partner Corrine Jennings established Kenkeleba House, a gallery that has presented innumerable exhibitions of work by artists of color and women. Overstreet's work of the late 1950s to the mid-1960s assimilates his interests in Abstract Expressionism, Jazz, and African American history. Many of his paintings are direct responses to the Civil Rights Movement, racism, and the history of lynchings.

By 1967, Overstreet started working with shaped canvases. He used wooden dowels shaped with a jigsaw and hand tools to make intricate stretchers, painting figures in patterns drawn from Aztec, Benin, and Egyptian cultures. Overstreet said, "I was beginning to look at my art in a different light, not as protest, but as a statement about people... By 1970 I had broken free from notions that paintings had to be on the wall in rectangular shapes."





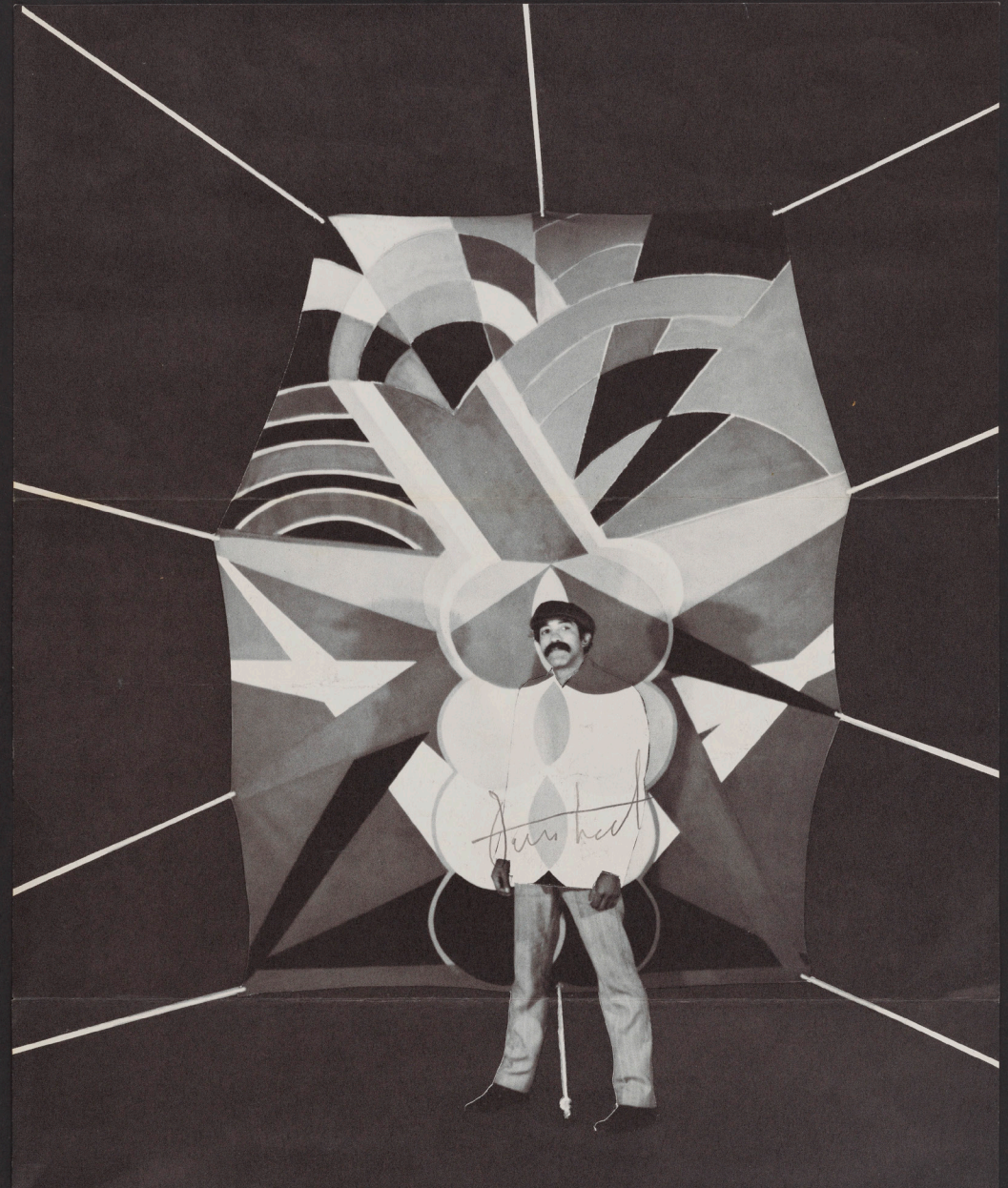
Overstreet was a major innovator in terms of taking the canvas off the wall. In his *Flight Pattern* series of the early 1970s, painted, unstretched canvases are tethered with ropes to the ceiling, walls, and floor. Many assume mandala-like imagery. Overstreet states, “I began to make paintings that were tentlike. I was making nomadic art, and I could roll it up and travel...We had survived with our art by rolling it up and moving it all over... I felt like a nomad myself, with all the insensitivity in America.”

Throughout his career, Overstreet has been a relentless experimenter—investigating both the spatial and textural possibilities of painting, and also complex cultural histories.

Overstreet’s work can be found in the collections of the Brooklyn Museum, Mississippi Museum of Art, Rose Art Museum, Crystal Bridges Museum of American Art, Minneapolis Institute of Art and The Menil Collection. Since the 1960s, Overstreet has been part of watershed, historical museum exhibitions: most recently, *Soul of a Nation: Art in the age of Black Power* at the Tate Modern, London.



JOE OVERSTREET
STRETCH PAINTINGS
JUNE 14 TO JUNE 26, 1971
ANKRUM GALLERY
657 NORTH LA CIENEGA
LOS ANGELES

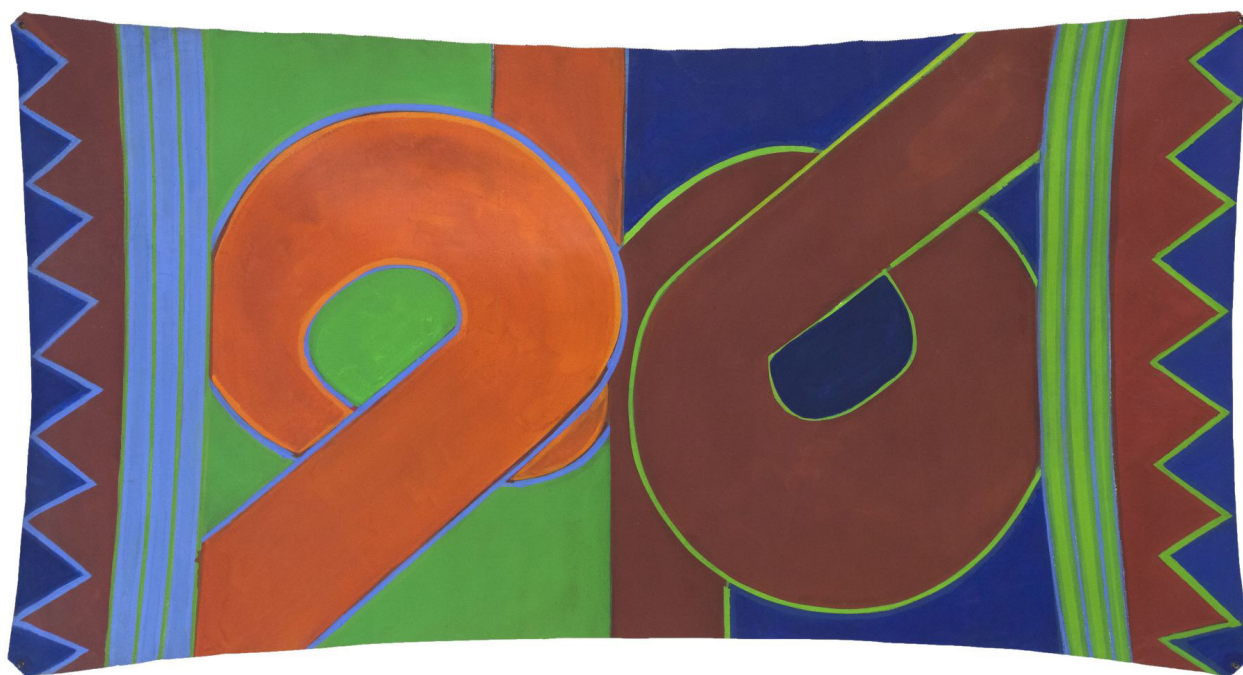


JOE OVERSTREET STRETCH PAINTING
SEPT 4 - OCT 11, TUE-SUN 11am - 5pm, Preview Sept 3, 7-10pm
BERKELEY Rotary ART Garden CENTER in live oak park

Available Works

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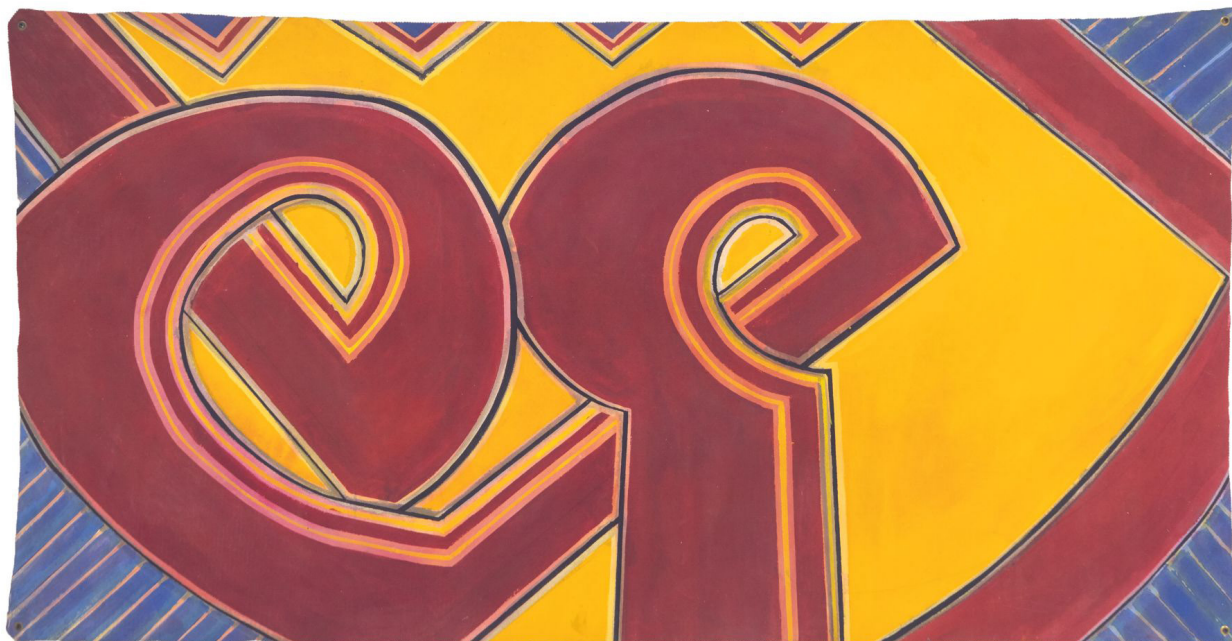
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Joe Overstreet
Untitled, 1969

acrylic on canvas
50h x 98w in
127h x 248.92w cm
JOVE163

eric firestone gallery



Joe Overstreet
Untitled, 1969

acrylic on canvas with metal grommets
and cotton rope
48h x 93w in
121.92h x 236.22w cm
JOVE079



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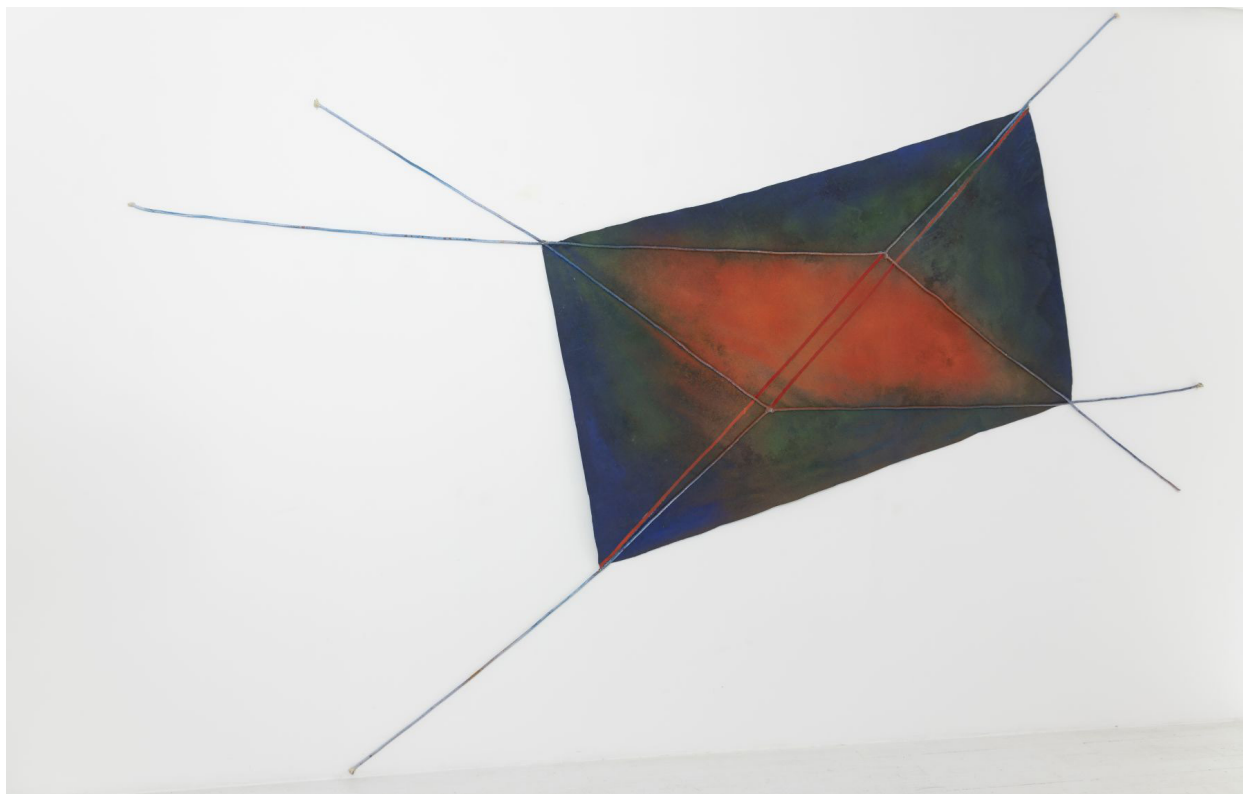
Joe Overstreet
Untitled, 1971

acrylic on constructed canvas with metal
grommets and cotton rope
Dimensions variable
72 x 72 x 16 inches canvas size
(present overall installation
115 x 92 x 43 inches)
JOVE035



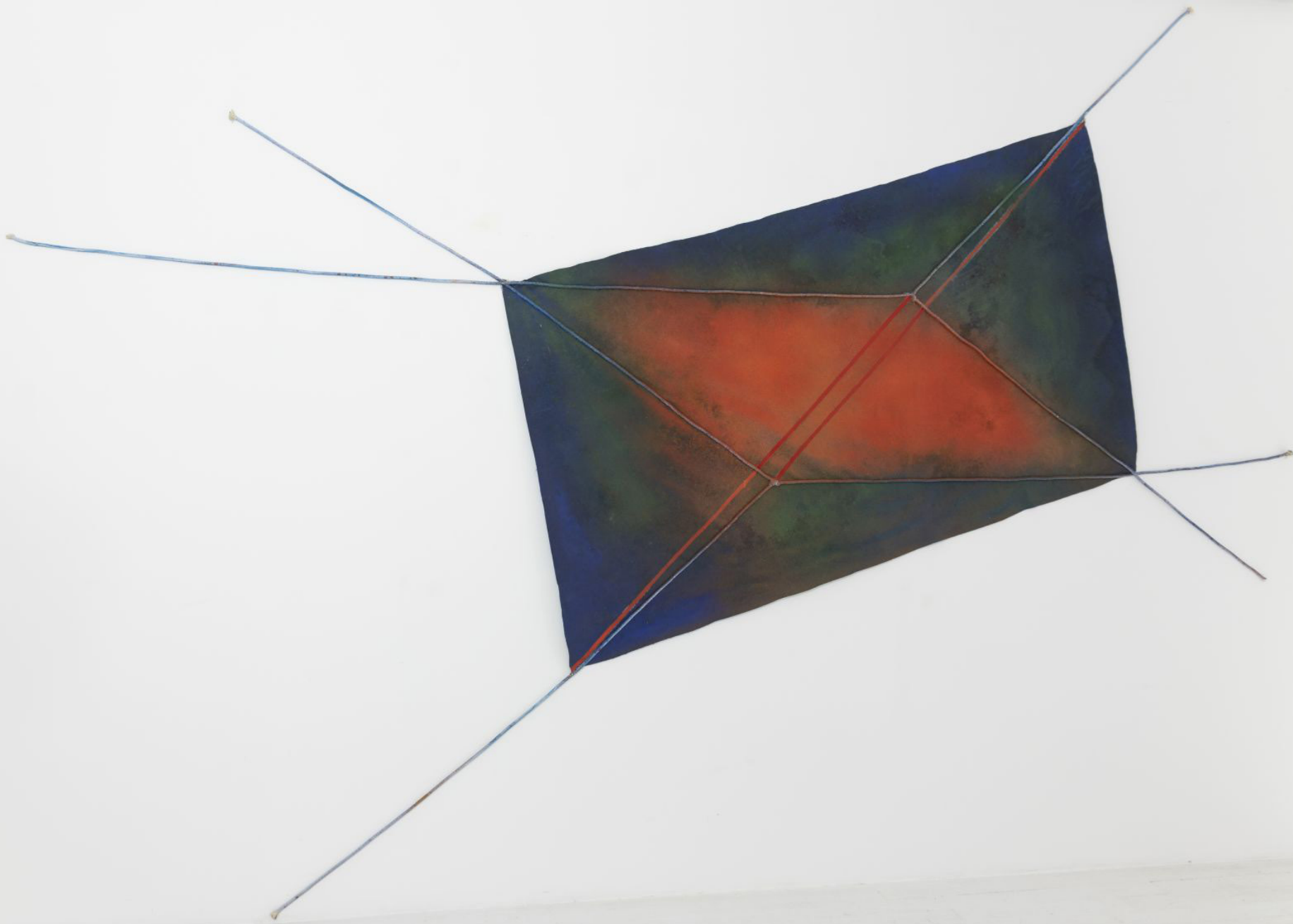
Joe Overstreet Innovation of Flight: Paintings 1967 - 1972
Eric Firestone Gallery, March–May 2018, New York, NY.

eric firestone gallery

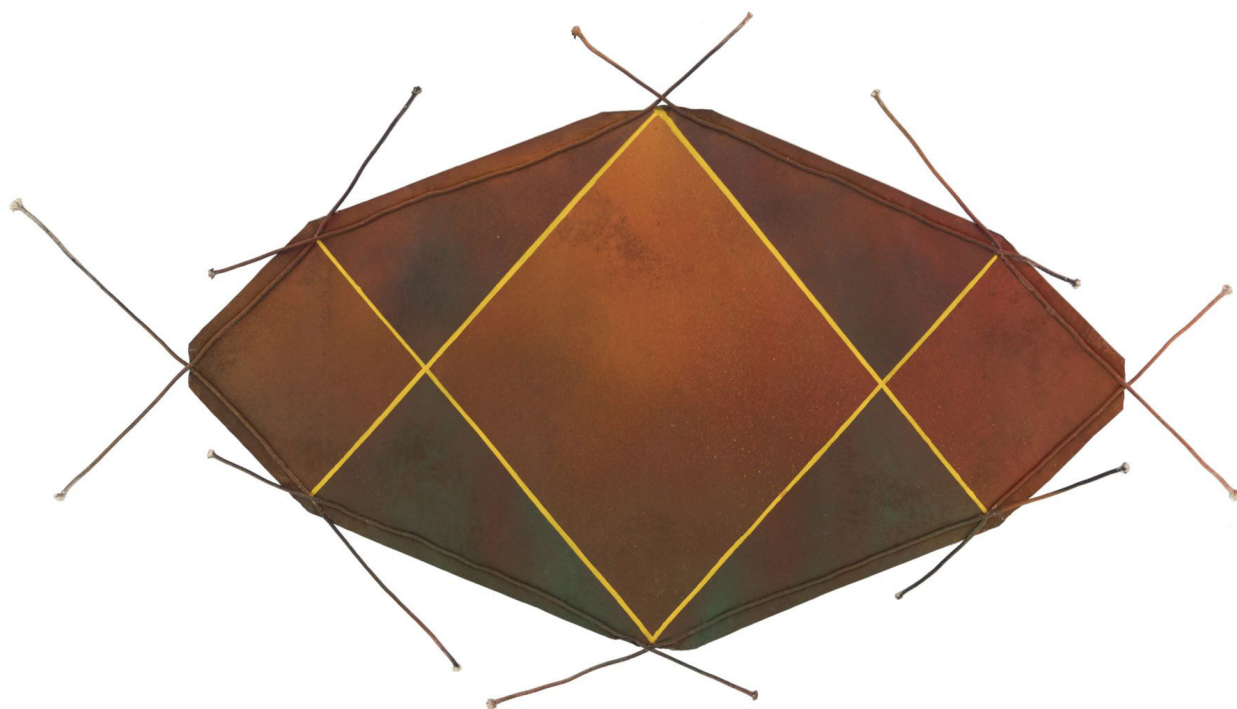


Joe Overstreet
Untitled, 1970

acrylic on canvas with rope
overall 93h x 146w in
236.22h x 370.84w cm
JOVE076

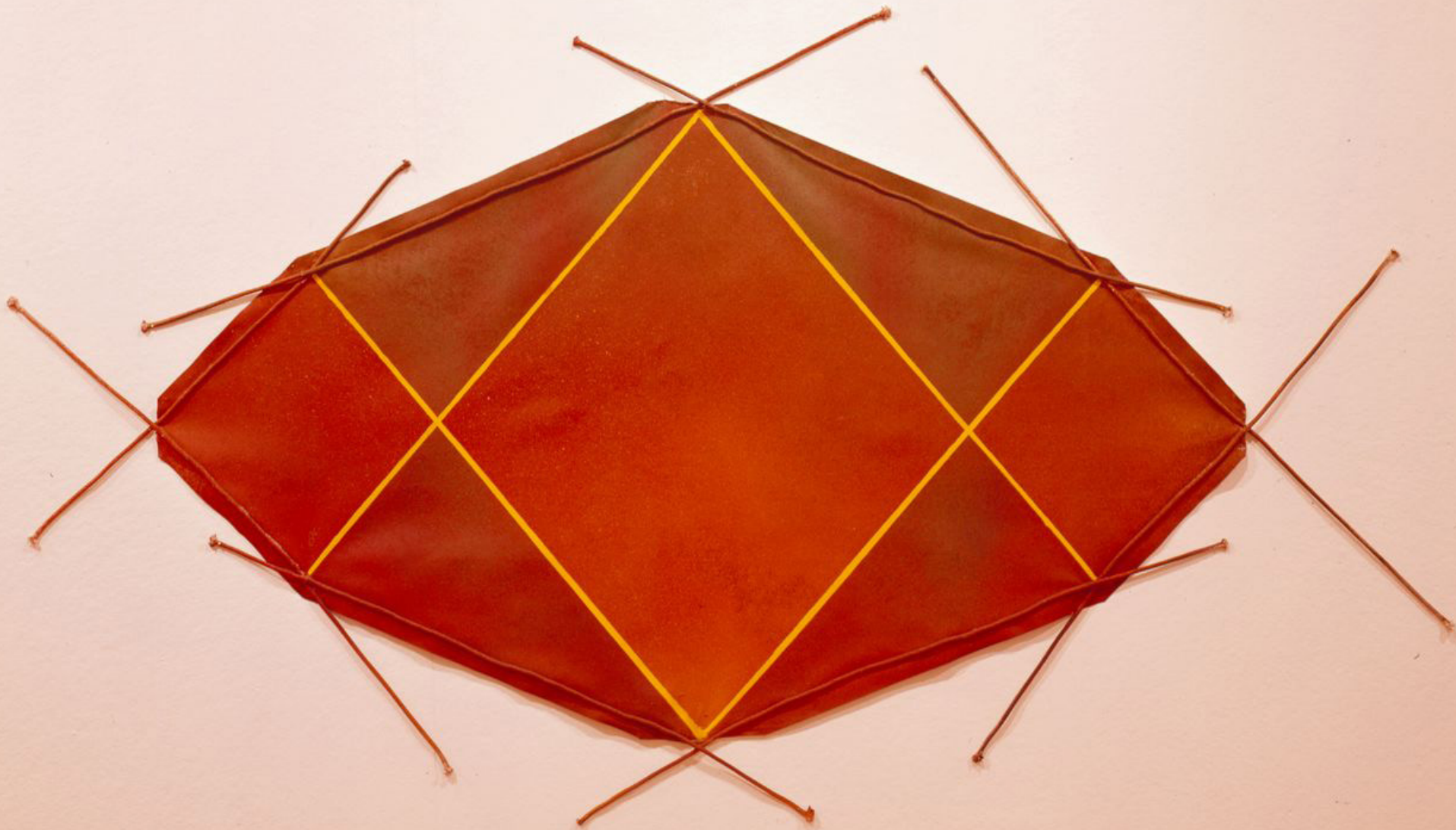


eric firestone gallery



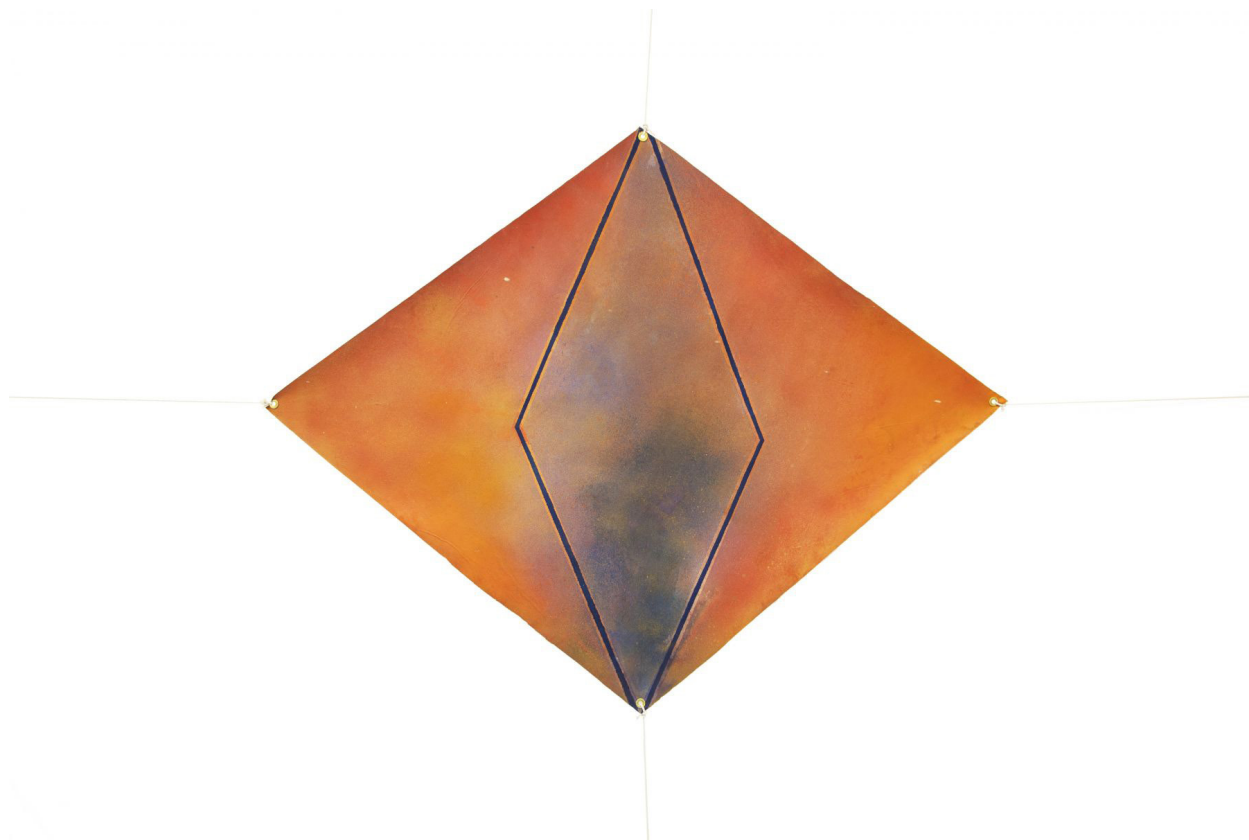
Joe Overstreet
Fire Dance, 1972

acrylic on constructed canvas
canvas size 48 x 84 inches
overall 64 x 96 inches
JOVE026



Installation view of *Joe Overstreet*
Institute of the Arts, Rice University, Houston, Texas, May 14 - July 30, 1972.

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Joe Overstreet
Corners, 1970

acrylic on canvas with metal grommets
and cotton rope
overall 60h x 78w in
152.40h x 198.12w cm
JOVE075



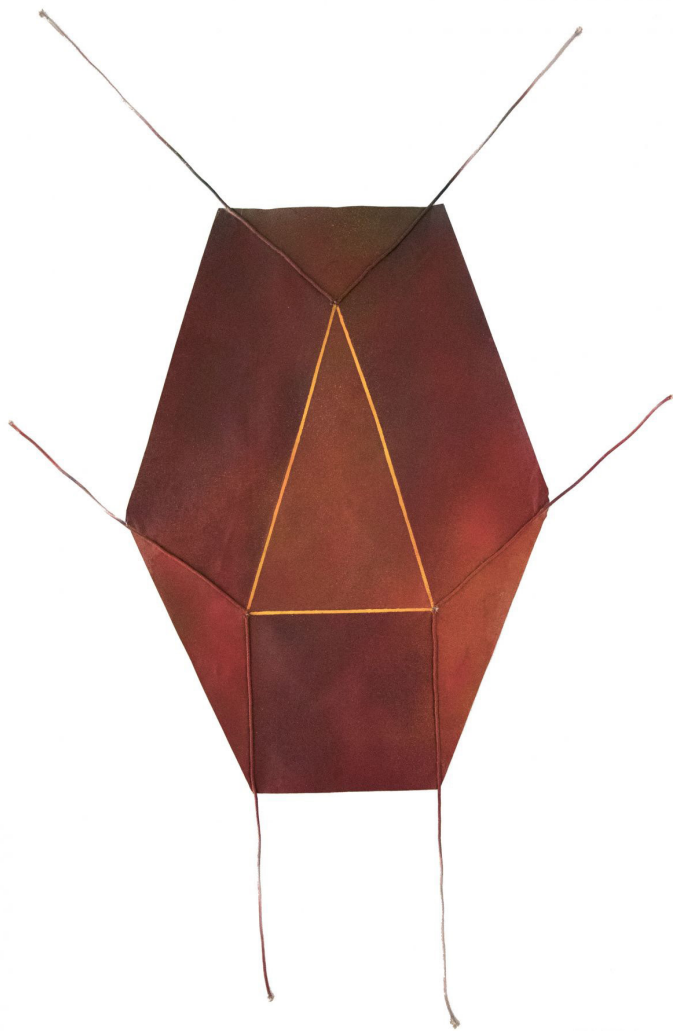
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Joe Overstreet
Untitled, 1970

acrylic on canvas with rope
overall 83h x 119w in
210.82h x 302.26w cm
JOVE077

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Joe Overstreet
Polytopal God, 1972

acrylic on constructed canvas
canvas size 66 x 48 inches
overall 112 x 84 inches
JOVE027



Installation view of *Joe Overstreet*
Institute of the Arts, Rice University, Houston, Texas, May 14 - July 30, 1972.

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Joe Overstreet
Shock, 1972

acrylic on constructed canvas
canvas size 36 x 64 inches
overall 48 x 96
JOVE028

eric firestone gallery



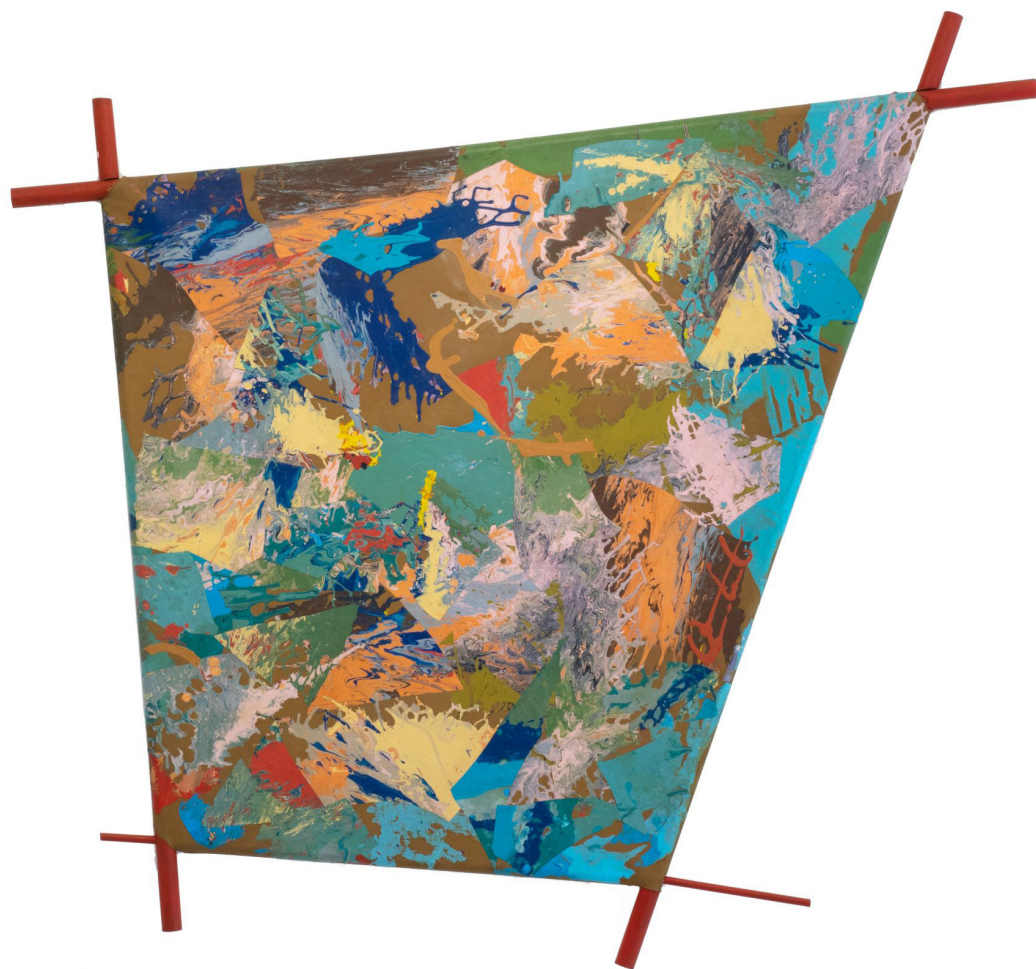
Joe Overstreet
Gay Head, 1982

acrylic on canvas construction
79h x 83w in
200.66h x 210.82w cm
JOVE179



Joe Overstreet, Selected Works: 1975 - 1982
November 2019 – January 2020, Eric Firestone Gallery, New York, NY.

eric firestone gallery



Joe Overstreet
Untitled, 1982

acrylic on canvas construction
79h x 77w in
200.66h x 195.58w cm
JOVE210

eric firestone gallery



Joe Overstreet
Untitled (Sea Song Series), 1982

acrylic on canvas construction
28h x 28w in
71.12h x 71.12w cm
JOVE205

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Joe Overstreet
Untitled, 1982

acrylic on canvas construction
30 1/2h x 50 1/2w in
77.47h x 128.27w cm
JOVE212



Joe Overstreet Selected Works: 1975 - 1982
November 2019 – January 2020, Eric Firestone Gallery, New York, NY.

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Joe Overstreet
Untitled, 1974

acrylic on paper
22h x 30w in
55.88h x 76.20w cm
JOVE215

eric firestone gallery



Joe Overstreet
Untitled, 1980

acrylic on paper
22h x 30w in
55.88h x 76.20w cm
JOVE239

Museum Comparatives

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Joe Overstreet
Evolution, 1970

acrylic on canvas with metal
grommets and cotton rope
115.50h x 97w in
293.37h x 246.38w cm
Minneapolis Institute of Art



SAINT LOUIS
ART MUSEUM



Joe Overstreet
Tribal Chieftain, 1969

2 panels, acrylic on canvas
84h x 84w in
213.36h x 213.36w cm
St. Louis Art Museum



Joe Overstreet
Mr. and Mrs. Percy, 1970

acrylic on constructed canvas
dimensions variable
58 x 48 x 84 inches canvas size
(present overall installation 115 x 105
x 57 inches)

Museum of Fine Arts, Boston

ROSE ART MUSEUM



Joe Overstreet
Untitled, 1972

acrylic on constructed canvas with
metal grommets and cotton rope
Dimensions variable
80 x 163 x 35 inches canvas size
(present overall installation 115 x
163 x 57 inches)
Rose Art Museum





Joe Overstreet
For Happiness, 1970

acrylic on constructed canvas with
metal grommets and cotton rope
Dimensions variable
91 x 60 x 31 inches work size
(present overall installation 130 x 99
x 75 inches)
Rennie Museum



<EXIT





Joe Overstreet
Boxes, 1970

acrylic on constructed canvas with
metal grommets and cotton rope

Dimensions variable

42 1/2 x 39 x 35 1/2 inches canvas
size

(present overall installation 115 x
67 1/2 x 48 inches)

Art Bridges



Joe Overstreet
Saint Expedite I, 1971

acrylic on constructed canvas with
metal grommets and cotton rope

Dimensions variable

79 x 129 x 29 inches work size
(present installation 115 x 159 x 29
inches)

Virginia Museum of Fine Arts



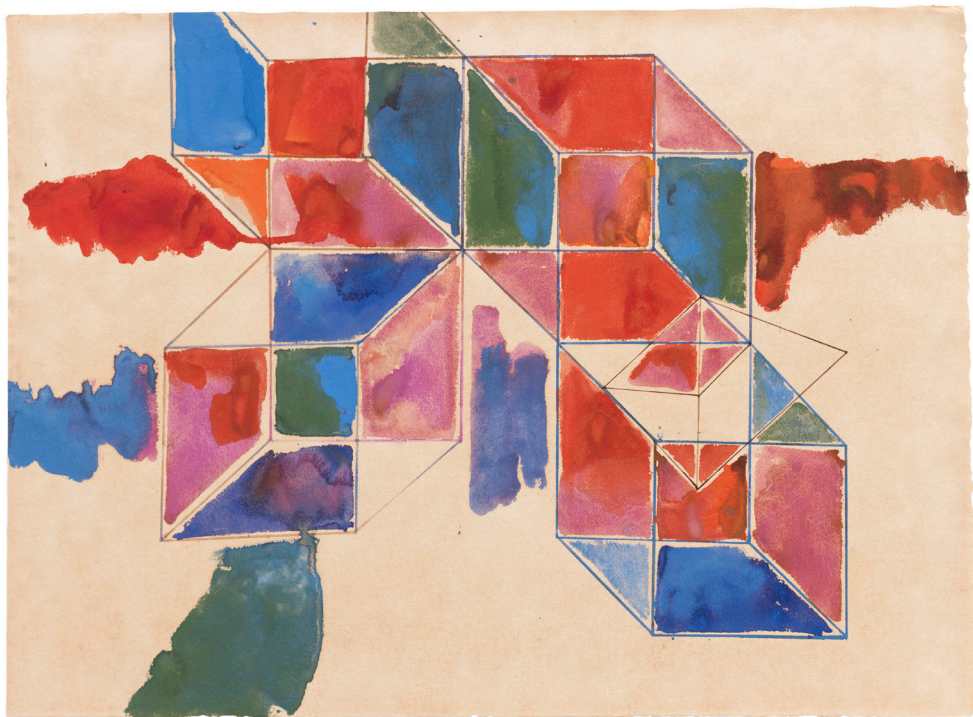
THE MENIL COLLECTION



Joe Overstreet
The New Jemima, 1964, 1970

acrylic on canvas over plywood
construction
102 3/8h × 60 3/4w × 17 1/4d in
260h × 154.3w × 43.8d cm
The Menil Collection

THE MENIL COLLECTION



Joe Overstreet
Saint Expedite I, 1971

acrylic on constructed canvas with
metal grommets and cotton rope

Dimensions variable
79 x 129 x 29 inches work size
(present installation 115 x 159 x
29 inches)

The Menil Collection

Brooklyn Museum



Joe Overstreet
Power Flight, 1971

acrylic on canvas with metal
grommets and white rope
98 1/16h × 164w in.
249h × 416.5w cm.
Brooklyn Museum



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